FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148438 **Type of Permit:** FILMING **Release Date:** 02/15/2019

Production Company FILM INDEPENDENT

Insured Company Name FILM INDEPENDENT
Contact Phone No. 1 310-432-1280
Contact Phone No. 2
Fax
Address 9911 West Pico Blvd., 11th Floor
Los Angeles, California 90035

Production Title SPIRIT AWARDS

Type of Production TV Awards Show

Producer Hiroshi Igaki Kathryn Riccio

Director Hiroshi Igaki

1st AD n/a n/a

Production Manager Hiroshi Igaki

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Hiroshi Igaki
Primary Phone Mobile - 310-487-6478
Secondary Phone Office - 310-245-7608

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$54.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $325.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148438	**Location Manager**	Hiroshi Igaki
Production Company	FILM INDEPENDENT	Primary Phone	Mobile - 310-487-6478
Insured Company	FILM INDEPENDENT	Secondary Phone	Office - 310-245-7608
Production Title	SPIRIT AWARDS		

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 2/18/2019 - 2/18/2019 07:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Film.Spirit.148438.AL.pdf
Film.Spirit.148438.BRONSON.pdf
Film.Spirit.148438.NonProfit.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Talent walking into cave; Opening video for show;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Thomas Guide **Page:** 593 **Grid:** G1

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note 1 park monitor required plus 2 hrs admin fees

Coordinator Note No generator or smoking allowed

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Film Independent ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/14/2019

Film Independent

Kathryn Ricci0
Name of Principal

By: [signature]
Representative's Signature

Kathryn Ricci0
Print Representative's Name

Line Producer
Representative's title

5670 Wilshire 9th FL
LA 90036
Principal's Address

310 245 7608
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

- **Ok to film at Bronson Caves ON 02/18/2019 (see plot plan).**
- **Ok to park in the UPPER gravel lot. OK FOR 9 CREW CARS, 1 TON TRUCK.**
- **OK FOR CAMERA ON TRIPOD OR HANDHELD,**
- **OK FOR GENERATOR ONSITE, GENERATOR MUST COMPLY WITH FSO AND OR MONITOR STANDARDS. OK FOR 10 X10 POP UP TENTS WITH 2X6FT TABLES.**
- **NO CATERING ONSITE.**
- **PRODUCTION SIZE MUST BE 10 OR LESS FOR WEEKEND STANDARDS.**
- **Company will provide gate security if entering/exiting through t-gate. If gate is left open an extra park monitor will be assigned. No in and outs within the duration of filming site monitor must stay on site at all times**
- **Ok to park work trucks and equipment up top across from the caves (see plot plan).**
- **Ok to leave trucks and equipment overnight with security guards.**
- **Ok to set up for catering up top at the discretion of the monitor (see plot plan).**
- **Ok for catering set up with freestanding pop up tents, tables and chairs.**
- **NO generator allowed on site without LAFD approval.**
- **NO blocking or restricting access into the caves.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.**
- **Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.**
- **Altering of chaparral vegetation may be considered at park's discretion, please inquire.**
- **Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.**
- **Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.**
- **Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.**
- **Company must provide restroom facility from beginning to end of the reservation period.**

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In and

- **Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.**
- **All vehicles must be parked in lower dirt parking lot or at caves (limited).**
- **All vehicles must remain at least 5 feet away from existing chaparral. No street parking.**
- **Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.**
- **Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.**
- **Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.**
- **All interior cave set dressing and props must be free standing.**
- **No attaching to interior/exterior cave walls.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No staking or digging allowed.**
- **Generator and all vehicles must be 75ft away from the caves.**
- **Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and**

NOT A PERMIT

responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-148438

FILM INDEPENDENT/SPIRIT AWARDS
(BRONSON CAVES)

NOT A PERMIT

Internal Revenue Service
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: JAN 12 2007

Person to Contact:
Gregory Renier
ID #31-07231
Toll Free Telephone Number:
877-829-5500
Employer Identification Number:
95-3943485

FILM INDEPENDENT INC
9911 W PICO BLVD 11TH FLR
LOS ANGELES,CA,90035

Dear Sir or Madam:

This is in response to your request of November 28, 2006 regarding your name change. We have updated our records as indicated above.

Our records indicate that a determination letter was issued in May 1986 that recognized you as exempt from Federal income tax. Our records further indicate that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,
Cindy Westcott

Cindy Westcott
Manager, Exempt Organizations
Determinations

NOT A PERMIT

Permit #F00148438

ARTICLES OF INCORPORATION

OF

INDEPENDENT FEATURE PROJECT/WEST

ENDORSED
FILED
In the office of the Secretary of State
of the State of California
FEB 17 1984
MARCH FONG EU, Secretary of State
Carmelle M. Guy
Deputy

I

The name of this Corporation is INDEPENDENT FEATURE PROJECT/West.

II

This Corporation is a nonprofit public benefit corporation and is not organized for the private gain of any person. It is organized under the Nonprofit Public Benefit Corporation Law for public and charitable purposes. The specific and primary purposes are to advance public knowledge of and stimulate public awareness, interest and appreciation in American independent filmmaking by means of lectures, seminars, conferences and exhibitions, to advance and encourage the production, distribution and exhibition of independently produced theatrical feature films, and to conduct and support research pertaining to the development of innovative techniques for producing, distributing and exhibiting independently produced feature films and to disseminate the results of such research to the general public and to those interested in independent feature filmmaking.

III

The name and address of the Corporation's initial agent for service of process is Lynette Mathis, 309 Santa Monica Boulevard, Suite 422, Santa Monica, California 90401.

IV

This Corporation is not organized, nor shall it be operated, for pecuniary gain or profit, and it does not contemplate the distribution of gains, profits or dividends to its members and is organized solely for nonprofit purposes. The property, assets, profits and net income of this Corporation are irrevocably dedicated to educational and charitable purposes, and no part of the profits or net income of this Corporation shall inure to the benefit of any director, officer or member thereof or to the benefit of any private person. Upon the dissolution or winding up of this Corporation, its assets remaining after payment of, or provision for payment of, all debts and liabilities of this Corporation shall be distributed to a nonprofit fund, trust, foundation or corporation that is organized and operated exclusively for educational or charitable purposes and that has established its tax exempt status under Section 501(c)(3)

NOT A PERMIT

of the Internal Revenue Code of 1954, as amended, and Section 23701d of the Revenue and Taxation Code of the State of California, or any corresponding provisions of any successor laws. If this Corporation holds any assets in trust, they shall be disposed of in such a manner as may be directed by judgment of the Superior Court of the county in which this Corporation's principal office is located, on petition by the Attorney General or by any person concerned in the liquidation.

V

A. This Corporation is organized exclusively for educational and charitable purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954 and Section 23701d of the Revenue and Taxation Code of the State of California.

B. No substantial part of the activities of this Corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the Corporation shall not participate or intervene in any political campaign (including the publishing or distribution of statements) on behalf of any candidate for public office.

C. Notwithstanding any other provisions of these Articles, the Corporation shall not carry on any other activities not permitted to be carried on (a) by a corporation exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future United States Internal Revenue law) or (b) by a corporation, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or corresponding provisions of any future United States Internal Revenue law) or (c) by a corporation exempt from taxation under Section 23701d of the Revenue and Taxation Code of the State of California (or by the corresponding provisions of any future California Revenue and Taxation law).

Dated: 2/15/84, 1984

Lynette Mathis
LYNETTE MATHIS, Incorporator

I hereby declare that I am the person who executed the foregoing Articles of Incorporation, which execution is my act and deed.

Lynette Mathis
LYNETTE MATHIS

AKS3-10

NOT A PERMIT

Permit #P0014436

State of California

OFFICE OF THE SECRETARY OF STATE

I, *MARCH FONG EU*, Secretary of State of the State of California, hereby certify:

That the annexed transcript has been compared with the record on file in this office, of which it purports to be a copy, and that same is full, true and correct.

IN WITNESS WHEREOF, I execute this certificate and affix the Great Seal of the State of California this

FEB 21 1984

March Fong Eu

Secretary of State

NOT A PERMIT

Internal Revenue Service
District Director

Department of the Treasury

Permit #F0148438

P O Box 2350 Room 5137
Los Angeles, CA 90053

Employer Identification Number:
95-3943485

Date: MAY 28, 1986

Case Number:
956100115

INDEPENDENT FEATURE PROJECT WEST
309 SANTA MONICA BLVD 422
SANTA MONICA, CA 904010000

Contact Person:
JULES, NORMA JEAN

Contact Telephone Number:
(213) 894-4170

Our Letter Dated:
Dec. 6, 19845

Caveat Applies:
NO

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section 509(a)(2). Your exempt status under section 501(c)(3) of the code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act of failure to act that resulted in your loss of section 509(a)(2) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(2) organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If the heading of this letter indicates that a caveat applies, the caveat below or on the enclosure is an integral part of this letter.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,

Frederick C. Nielsen

FREDERICK C. NIELSEN
DISTRICT DIRECTOR

Letter 1050(CG)

NOT A PERMIT

FILM INDEPENDENT

Attention: FilmL.A. Inc

6255 W. Sunset Blvd 12th Floor

Los Angeles, CA 90028

Re: "Spirit Awards Cold Open"

Synopsis

3-4 minute short film to open the 2019 Spirit Awards. The film is a funny homage to independent films and the important, vital role they play in the history of entertainment. This film is in support of the non-profit's goals.

Thank you,

Kathryn Riccio

Producer

FILMFRONT

FILM INDEPENDENT

February 14, 2019

Attention: FilmL.A. Inc

6255 W. Sunset Blvd 12th Floor

Los Angeles, CA 90028

Re: "Spirit Awards Cold Open"

To Whom It My Concern:

This letter is to confirm that Film Independent has retained Spirit Awards Productions, LLC to produce "Cold Open" on our behalf, filming on 02.18.19.

Any fees waived and/or reduced for this project by FilmL.A. on behalf of the jurisdiction that we will be filming in will result in an equivalent reduction in cost to "Non Profit Company".

Kathryn Riccio

Producer

310.245.7608

kathrynrioproducer@gmail.com

5670 Wilshire Blvd. 9th Floor, Los Angeles, CA. 90036